



Theory Crossover Information

The Keyboard Harmony crossover period will be in effect through **June 2018**.

During the crossover period, two separate Keyboard Harmony examination papers will be offered for each level: one based on the *Theory Syllabus, 2009 Edition* and the other on the *Theory Syllabus, 2016 Edition*. Upon arriving at their examination, each student will be given the appropriate paper to match their preparation. **Students are responsible for knowing which syllabus they have used for preparation.**

The following is an example of an ARCT Keyboard Harmony examination based on the *Theory Syllabus, 2016 Edition* requirements.

Additional examples based on the *Theory Syllabus, 2016 Edition* requirements will be provided in the *Official Examination Papers, 2017 Edition* booklets, available for purchase in August 2017.

For examples of Keyboard Harmony examinations based on the *Theory Syllabus, 2009 Edition* requirements, consult the *Official Examination Papers, 2015 Edition*.

ARCT Keyboard Harmony

Practice Paper 1

Student's Name: _____

Confirmation Number

Total Marks

Maximum
Marks
▼

20

1. Continue this four-measure antecedent (question) phrase to create a sixteen-measure composition with four phrases. The composition must be in binary or rounded binary form, must include a modulation to a traditional goal key, and should demonstrate motivic unity. Add a bass line for the given phrase and bass notes at the cadences. Name the form, cadences, and type of period used.

Tempo di gavotta



Examiner's Comments: _____

Practice Paper 1

10


2. Play a sequence that moves through the cycle of descending fifths using a chain of applied (secondary) dominant 7th chords starting in the key specified by the examiner (major and minor keys up to *four* sharps or flats).

Examiner's Comments: _____

15

3. Play the following chord progression in keyboard style using the given melody, maintaining a steady pulse.

Lento



A flat major: I V⁶ V₂⁴ IV⁶ ii₃⁴ I⁶ V₅⁶ V₂⁴ V₅⁶ IV Ger⁶ I⁶ Fr⁶ V¹³ I

(Note: The chord symbols above the staff include additional markings: V₂⁴ has a bar over IV; ii₃⁴ has a flat under the 3; V₅⁶ has a bar over V; V₅⁶ has a bar over IV; Ger⁶ has 3rd and inv below it.)

Examiner's Comments: _____

Practice Paper 1

15

4. Realize the continuo accompaniment for the following excerpt. The examiner will play the solo line an octave higher on your keyboard (or at pitch on a second keyboard if one is available).

Larghetto

6 7 $\frac{\sharp 4}{2}$ 6 5 6 $\frac{4}{2}$ 6 7 4—3

3

6 — 6 — \flat $\frac{4}{2}$ 6

5

6 — 5 6 \flat 6 — 6 6 —

ARCT Keyboard Harmony

Practice Paper 1

7

6 6 — # 6 — 6 5 4 — 3 6

9

6 5 — 6 6 # — 6 —

11

6 5 — 7 — 6 6 6 — 5 4 — #

Examiner's Comments: _____

Practice Paper 1

20

5. Create an accompaniment for the following melody, observing the given *root/quality chord symbols*.

Vivace

Chord symbols for the melody:

Staff 1: A, A aug, D/A, D, E

Staff 2: E aug, A, D, F#7

Staff 3: Bm, Bm7/D, A/E, E7, A

Staff 4: A°7, A, D#°7

Staff 5: E7, A, F#7, Bm

Staff 6: Bm7/D, A/E, E13, A

Examiner's Comments: _____

Practice Paper 1

20

6. Analyze the given opening, indicating the *functional chord symbol* for each chord after playing it. Continue the opening to create a twelve-measure composition in a similar style that modulates to and cadences in the key of III, then returns to the tonic key. (After giving your verbal analysis of the given phrase, you may wish to restart when you begin your improvisation.)

The musical notation shows a 12-measure opening in B-flat major, 3/4 time. The melody in the treble clef consists of a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note Bb3, followed by quarter notes C4, D4, and Eb4. The piece concludes with a quarter rest in the treble and a half note Bb3 in the bass.

B flat major:

Examiner's Comments: _____
