

# Theory Crossover Information

The Keyboard Harmony crossover period will be in effect through **June 2018**.

During the crossover period, two separate Keyboard Harmony examination papers will be offered for each level: one based on the *Theory Syllabus, 2009 Edition* and the other on the *Theory Syllabus, 2016 Edition*. Upon arriving at their examination, each student will be given the appropriate paper to match their preparation. **Students are responsible for knowing which syllabus they have used for preparation.**

The following is an example of a Level 9 Keyboard Harmony examination based on the *Theory Syllabus, 2016 Edition* requirements.

Additional examples based on the *Theory Syllabus, 2016 Edition* requirements will be provided in the *Official Examination Papers, 2017 Edition* booklets, available for purchase in August 2017.

For examples of Keyboard Harmony examinations based on the *Theory Syllabus, 2009 Edition* requirements, consult the *Official Examination Papers, 2015 Edition*.

# Level 9 Keyboard Harmony

## Practice Paper 1

Student's Name: \_\_\_\_\_

Confirmation Number

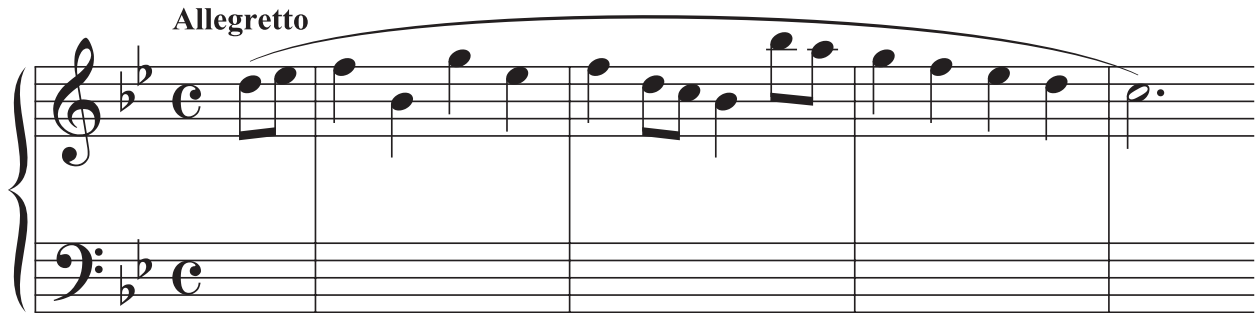
Total Marks

Maximum  
Marks

10

1. Improvise a four-measure response to *each* of the two given antecedent (question) phrases. One answer should demonstrate a parallel period while the other should demonstrate a contrasting period. Harmonize the cadences by adding *bass notes only*.

**Allegretto**



Examiner's Comments: \_\_\_\_\_

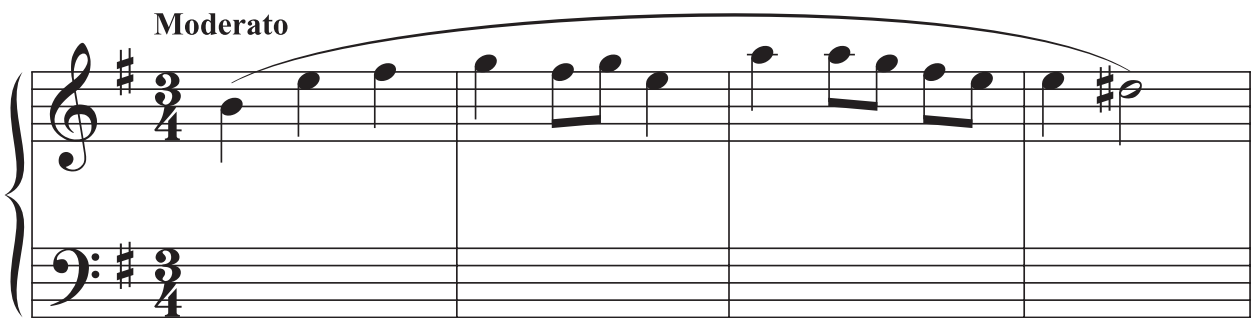
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**Moderato**



Examiner's Comments: \_\_\_\_\_

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## Practice Paper 1

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2. Play the following passage, adding at least *five* non-chord tones to the melody. Your answer should demonstrate at least *three* different types of non-chord tones; for example, passing tone, appoggiatura, etc.

Moderato

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and Bb3. The system concludes with a whole note chord of G3-Bb3-D4 in the bass clef and a whole note G4 in the treble clef.

The second system of musical notation continues the piece. The treble clef melody continues with a quarter note D5, followed by quarter notes C5, Bb4, and A4. The bass clef accompaniment continues with quarter notes G3, A3, and Bb3. The system concludes with a whole note chord of G3-Bb3-D4 in the bass clef and a whole note G4 in the treble clef.

Examiner's Comments: \_\_\_\_\_

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## Practice Paper 1

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3. Complete the upper part of this two-part contrapuntal composition using half notes and quarter notes.

The musical notation shows a two-part contrapuntal composition in common time. The lower part (bass clef) begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a C5 quarter note. This is followed by a B4 quarter note, an A4 quarter note, and a G4 quarter note. The next measure contains an F4 quarter note, an E4 quarter note, and a D4 quarter note. The final measure contains a C4 quarter note, a B3 quarter note with a sharp sign (#), an A3 quarter note, and a G3 quarter note. The upper part (treble clef) begins with a G4 quarter note and an A4 quarter note. The piece concludes with a double bar line.

Examiner's Comments: \_\_\_\_\_

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## Practice Paper 1

- 5 4. Play a diatonic descending fifths sequence in the key specified by the examiner (major and minor keys up to *two* sharps or flats).

Examiner's Comments: \_\_\_\_\_

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- 10 5. Play the following chord progression in keyboard style using the given melody.

**Andante**



G major: I vii<sup>o6</sup> I<sup>6</sup> I vi  $\frac{V^7}{V}$  V IV<sup>6</sup> V<sup>6</sup><sub>5</sub> I vi ii<sup>6</sup><sub>5</sub> V<sup>7</sup> I

Examiner's Comments: \_\_\_\_\_

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# Level 9 Keyboard Harmony

## Practice Paper 1

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6. Add alto and tenor parts in keyboard style to the given soprano and bass. Follow the given *functional chord symbols*. You do not have to identify the remaining chords you have chosen.

Moderato

G major: I V<sup>6</sup> V<sup>7</sup> I I<sup>6</sup> I  $\frac{V}{V}$  V I IV I<sup>6</sup> ii<sup>7</sup> V<sup>7</sup> I V<sup>6</sup>

I IV<sup>6</sup> vii<sup>o</sup> iii<sup>6</sup> vi ii<sup>6</sup> V

Examiner's Comments: \_\_\_\_\_

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# Level 9 Keyboard Harmony

## Practice Paper 1

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7. Create an accompaniment for the following melody, observing the given *root/quality chord symbols*.

**Moderato**

The musical score consists of five staves of music in treble clef, D major key signature (two sharps), and 3/4 time signature. The tempo is marked 'Moderato'. The melody is as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: D, Em/G, A.
- Staff 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). Chords: G, D, F#m, Bm.
- Staff 3: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C#3 (quarter), B3 (quarter), A3 (half). Chords: D, A, D, G.
- Staff 4: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords: D, Bm, E, D.
- Staff 5: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Chords: D/F#, G, A, D.

Examiner's Comments: \_\_\_\_\_

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## Practice Paper 1

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8. Name the key of the following passage. Play the passage, indicating the *functional chord symbol* for each chord after you play it. Identify the circled non-chord tones; for example, passing tone, appoggiatura, etc.

$V_{5/5}$  I IV  $I^6$

Examiner's Comments: \_\_\_\_\_

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9. For the following dance:
- Name the key.
  - Play the dance, pausing at the end of each phrase to name the key and cadence type.
  - Name the form.

Examiner's Comments: \_\_\_\_\_

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# Level 9 Keyboard Harmony

## Practice Paper 1

Musical notation for the first system, measures 1-6. The piece is in 3/4 time and G major. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A fermata is placed over the final G4 in the right hand.

7

Musical notation for the second system, measures 7-12. The right hand melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A repeat sign is placed at the beginning of measure 8.

13

Musical notation for the third system, measures 13-18. The right hand melody continues: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G2 in the right hand.

19

Musical notation for the fourth system, measures 19-24. The right hand melody continues: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G2 in the right hand.