# The Essential Piano Studio Guide

A Complete Spectrum of Teaching and Learning Materials

**PRACTICAL** 



**THEORY** 

# OFFICIAL RESOURCES FROM THE ROYAL CONSERVATORY

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	Celebration Series®, 2015 Edition		Four Star® Sight Reading			Celebrate Theory			Official Examination	
	Repertoire	Etudes	and Ear Tests	Technical Req	uirements	Theory	Harmony & Counterpoint and Analysis	Music History	Papers	
Level	Celebration Series®, 2	<b>015 Edition</b> includes poks featuring an outstanding	This series guides students in developing comprehensive reading	Technical Requirements for Piano, 2015 Edition provides a sequential	The Royal Conservatory Piano Technique Book, 2008 Edition	Each book in this engaging series clearly presents essential concepts	Using an interactive approach that builds on the knowledge of basic	Updated to reflect the <b>Theory Syllabus, 2016 Edition</b> , this series	These papers are excellent tools for testing a student's preparedness for	
20701	selection of pieces from	all style periods, including	ability and musical understanding.	approach to developing technical skills.	includes all scales, chords, and	through practical activities, written	elements acquired in earlier levels of	builds essential knowledge of every	theory examinations and for building	
	fresh and exciting compo popular composers.	ositions by today's most	Interactive online ear-training activities offer students the	Summary charts provide a helpful overview of scales, chords, and arpeggios required	arpeggios organized by key and is suitable for pianists at all levels.	exercises, and exploration of repertoire.  Each student's musical journey is	theory, these books guide students to a deeper understanding of musical	prominent period in Western music. Interesting facts and an interactive	student confidence. Available for all levels of theory, harmony &	
			opportunity to practice aural exercises independently.	for examinations at each level.	·	enriched with creative melody writing and guided listening activities.	vocabulary, syntax, and structure.	approach to learning enlivens the study of music history.	counterpoint, analysis, music history, keyboard harmony, and piano pedagogy.	
		Includes	Online			und galaca iisteining activities.		stady of masic history.	Reyboard Harmony, and plane pedagogy.	
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2015 Edition			Piano arrangements of TV ar	nd movie themes, jazz standards, and tunes fr	om musical theater are included at ea	ach level.	1	our students for exami	nations	
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2016 Edition		2222					• Research reports			
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### **ADDITIONAL RESOURCES**

## **PRACTICAL**

#### Repertoire

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8 books supporting Levels 1–8

A collection of pieces in popular styles ideal for students and teachers looking for a sound pedagogical supplement or alternative to the study of classical piano literature.

57 volumes supporting Preparatory-Level 4

Perfect for festivals and recitals. The Composer Library Series brings together the work of leading pedagogical composers from across North America including Susan Alcon, Anne Crosby Gaudet, and Teresa Richert.

5 volumes supporting Preparatory–Level 7

Presenting favorite works by well-known composers such as Boris Berlin, Clifford Poole, Frederick Silvester, Earle Moss, and Warren Mould, this engaging collection is suitable for assessments, festivals, or enjoyment.

**Ear Training** 

Four Star® Sight Reading and Ear Tests

Also available online for piano:

**Christopher Norton** 

**Legacy Collection** 

Pattern Play®

**Connections® for Piano** 

**Composer Library Series** 

**Associate Diploma in Piano Pedagogy** 

**Licentiate Diploma in Piano Performance** 

Online Ear-Training exercises for Preparatory–Level 10

Available for every level, online ear training provides easy-to-use, engaging, interactive activities with feedback and hints to help students succeed in developing their aural skills independently, anytime, anywhere.

Online ear training includes exercises such as interval, chord, and chord progression identification, melody playbacks and rhythm clapbacks. Activities mimic the exam experience and thus prepare students effectively for the requirements of The Royal Conservatory Certificate Program. Go to rcmusic.com for sample demos and more information.

#### Technique

The Brown Scale Book: Scales, Chords and **Arpeggios for Piano** 



1 book supporting Levels 1–10 This resource includes all major, minor, and chromatic scales, triads, seventh chords, and arpeggios organized by key

## **Improvisation**

6 books appropriate for all levels of study Pattern Play® is a creative and fun series students can use to improvise classical and popular styles with ease.

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5 books appropriate for all levels of study

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